

**Huw Alban**

Natural images of the world around us

## **WHEN IT ALL COMES TOGETHER**

A lecture for camera clubs



I am Huw Alban, an Artist using Photography based in Dorset specialising in the creation of images that capture true nature - whatever the subject.

My photographs have appeared throughout the country in various exhibitions and competitions, and have been published worldwide in magazines and books. I am also a Western Counties Photographic Federation qualified competition judge, and have performed many very successful assessments for camera clubs in the South West.

### **When It All Comes Together**

There are times when we all head out, full of good intent and enthusiasm to create pictures that will wow ourselves and (hopefully) others, and for some bizarre reason we just can't make it work. A while ago I came across a coaching model (a method for realising that someone is asking for help, as well as a framework delivering that help) which, I was surprised to realise, I actually find myself using on myself out in the field behind the camera.

Within this lecture I explore numerous situations where I've taken a step back and coached myself to make the best of the situation and the location, and of course show the images that I created. In doing so I highlight what it is that I originally set out to do, and how the coaching helped to ensure that I was being true to the thoughts and ideas in my head at the time. I will also highlight instances where, sometimes, we all take a bit of journey with the locations we visit; each image exploring our own reactions to a place until we find the view, or the approach that finally encapsulates that trip or that moment.

The first hour explores the basic concepts of the coaching model, using real examples of visits where that awareness has taken place and what it is that I chose to do about it. The final section, steps through a visit to a location where previously I had failed to find a point of view that captured the

spirit of the place, what I found there second time around and how it influenced the images that I created.

This is a light hearted exploration of my own creative process, broken down into simple concepts, which should appeal to all levels of photographer and artist, no matter what their individual subject interest.

### **Running order**

The lecture has been designed around the standard camera club format of 1 hour followed by a 30 minute continuation and round up. If preferred the entire 1.5 hours can be delivered in one block.

### **Equipment**

Unfortunately I do not have use of a digital projector or screen, however I will bring my own laptop and laser pointer. My preference is to be able to use my laptop in front of me when delivering the lecture. I do have extra long monitor leads to be able to connect to a distant projector.

Loudspeakers or other audio facilities are not required.

### **Fees**

My lecture fees are £35 plus any expenses, with mileage being claimed according to PAGB guidelines.

If this lecture is of interest to you then please contact me using any of the methods below. Dates already committed to for lectures or assessment events can be found on the Events page of my website

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