

Huw Alban

Natural images of the world around us

“That’s not a landscape photograph!”

Thoughts and ideas to promote creativity

A lecture for camera clubs



I am Huw Alban, an Artist using Photography based in Dorset specialising in the creation of images that capture true nature - whatever the subject.

My photographs have appeared throughout the country in various exhibitions and competitions, and have been published worldwide in magazines and books. I am also a Western Counties Photographic Federation qualified competition judge, and have performed many very successful assessments for camera clubs in the South West.

“That’s not a landscape photograph” – Stories to promote ideas & creativity

There have been times during my workshops when participants have expressed surprise at the subjects and methods that I (gently) encourage them to explore. The surprise is often a result of the participant’s preconceptions or at being persuaded to use kit not normally associated with a landscape photography workshop. I’ve also been questioned by club members on whether their images will not do well in competitions because they’ve pushed their own boundaries or tried something different. Landscape photography covers such a broad range and variety of subjects and techniques that sometimes it is very hard to define it and put boundaries around it. Also occasionally we are drawn to “advice” dispensed by professionals and authors, so much so that we get stuck in a never ending circle of someone else’s ideas.

Within this lecture I’ll share some stories to encourage the audience to think about how they approach their own chosen photographic subjects. The content is peppered with quotes from other artists and photographers if only to demonstrate that none of the lessons I’ve learned along the way are new. The stories are mostly taken from my own experiences, the events that occasionally unfolded during my workshops and, of course, those interesting conversations you have during and after camera club competition evenings.

The content is light hearted, broken down into simple concepts, which should appeal to all levels of photographer and artist, no matter what their individual subject interest.



Running order

The lecture has been designed around the standard camera club format of 1 hour followed by a 30 minute continuation and round up. If preferred the entire 1.5 hours can be delivered in one block.

Equipment

Unfortunately I do not have use of a digital projector or screen, however I will bring my own laptop and laser pointer. My preference is to be able to use my laptop in front of me when delivering the lecture. I do have extra long monitor leads to be able to connect to a distant projector.

Loudspeakers or other audio facilities are not required.

Fees

My lecture fees are £40 plus any expenses, with mileage being claimed according to PAGB guidelines.

If this lecture is of interest to you then please contact me using any of the methods below. Dates already committed to for lectures or assessment events can be found on the Events page of my website

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