

Huw Alban
Natural images of the world around us

FROM THE JUDGES POINT OF VIEW

A lecture for camera clubs



I am Huw Alban, an Artist using Photography based in Dorset specialising in the creation of images that capture true nature - whatever the subject.

My photographs have appeared throughout the country in various exhibitions and competitions, and have been published worldwide in magazines and books. I am also a Western Counties Photographic Federation qualified competition judge, and have performed many very successful assessments for camera clubs in the South West of England.

From the Judges Point of View

“What the judge said...”, is one of the most common and heated conversations that takes place inside camera clubs. My own journey into becoming a club competition judge started with an unfavourable experience which left me seething about the attitude of the assessor as well as what was actually said about my work.

I’ve been judging club competitions within the South West of England for over 10 years, and over that time gained an appreciation as to how hard it is to always provide a measured scoring and commentary. Additionally, I am often challenged as to why – apparently – club competition judging is so inconsistent, and my reply is often the same. It isn’t easy, and if you can do better then get out there and have a go yourself!

Within this lecture I attempt to explain why the viewers of our images react the way that they do, and what are the influences that create the differing opinions we all experience. Additionally, I dip into Objective and Subjective approaches and how they too play a part in how anyone reacts to and describes the pictures they see. I also outline some approaches to entering club competitions; approaches that may improve our chances of doing well and being amongst the top scorers.

This is a light hearted exploration of talking about the work of others, illustrated with real examples and experiences and their impact on me or the individual in question. My hope is that the audience

goes home with some understanding behind why we all react differently to any visual stimulus and how that influences the things that we say.

Running order

The lecture has been designed around the standard camera club format of 1 hour followed by a 30 minute continuation and round up. If preferred the entire 1.5 hours can be delivered in one block.

Equipment

Unfortunately I do not have use of a digital projector or screen, however I will bring my own laptop and laser pointer. My preference is to be able to use my laptop in front of me when delivering the lecture. I do have extra long monitor leads to be able to connect to a distant projector.

Loudspeakers or other audio facilities are not required.

Fees

My lecture fees are £40 plus any expenses, with mileage being claimed according to PAGB guidelines.

If this lecture is of interest to you then please contact me using any of the methods below. Dates already committed to for lectures or assessment events can be found on the Events page of my website

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